

# Index to Volume XXXVI of Criticism (1994)

## ARTICLES

		Page
Alkalay-Gut, Karen	Ernest Dowson and the Strategies of Decadent Desire	243
Bernstein, Susan David	Dirty Reading: Sensation Fiction, Women and Primitivism	213
Best, Janice	The Chronotope and the Generation of Meaning in Novels and Paintings	291
Corbett, Mary Jean	Another Tale to Tell: Postcolonial Theory and the Case of <i>Castle Rackrent</i>	383
Feroli, Teresa	The Sexual Politics of Mourning in the Prophecies of Eleanor Davies	359
Goeglein, Tamara A.	Utterances of the Protestant Soul in <i>The Faerie Queene</i> : The Allegory of Holiness and the Humanist Discourse of Reason	1
Greenfield, Sayre	Allegorical Impulses and Critical Ends: Shakespeare's and Spenser's Venus and Adonis	475
Johnson, Richard M.	The Politics of Publication: Misrepresentation in Milton's 1645 <i>Poems</i>	45
Jones, Wendy	Feminism, Fiction and Contract Theory: Trollope's <i>He Knew He Was Right</i>	401
Lamb, Mary Ellen	Apologizing for Pleasure in Sidney's <i>Apology for Poetry</i> : The Nurse of Abuse Meets the Tudor Grammar School	499
Lippit, Akira Mizuta	Virtual Annihilation: Optics, VR, and the Discourse of Subjectivity	595
Lougy, Robert	Desire and the Ideology of Violence: America in Charles Dickens's <i>Martin Chuzzlewit</i>	569
Newman, Beth	<i>The Heart of Midlothian</i> and the Masculinization of Fiction	521
Pask, Kevin	The "mannes state" of Philip Sidney: Pre-scripting the Life of the Poet in England	163
Pease, Allison	<i>Maud</i> and its Discontents	101
Ronk, Martha C.	Representations of <i>Ophelia</i>	21
Roy, Ashish	Framing the Other: History and Literary Veresimilitude in E. M. Forster's <i>The Hill of Devi</i>	265
Schwarzschild, Edward L.	"I will take the whole upon my shoulders": Collections and Corporeality in <i>Humphry Clinker</i>	541
Stott, Andrew	From <i>Voi Che</i> to <i>Che Vuoi?</i> : The Gaze, Desire, and the Law in the <i>Zepheria</i> Sonnet Sequence	329

- Swartz, Douglas J. Discourse and Direction: *A Priest to the Temple, or, the Country Parson and the Elaboration of Sovereign Rule* 189
- Thomas, Ronald R. The Dream of the Empty Camera: Image, Evidence and Authentic American Style in *American Photographs and Farewell, My Lovely* 415
- Wang, Orrin N. C. The Politics of Aphasia in Boswell's *Journal of a Tour of the Hebrides* 73
- Weisman, Karen A. Starving Before the Actual: Amy Clampitt's *Voyages: A Homage to John Keats* 119

## BOOK REVIEWS

- Abt, Jeffrey, *On the Museum's Ruins*, by Douglas Crimp 467
- Barratt, Barnaby B., *Psychoanalysis and the Postmodern Impulse*, reviewed by Peter L. Rudnytsky 317
- Bartels, Emily C., *Spectacles of Strangeness: Imperialism, Alienation, and Marlowe*, reviewed by Elizabeth Hanson 459
- Beach, Christopher, *ABC of Influence: Ezra Pound and the Remaking of American Poetic Tradition*, reviewed by Joseph Conte 151
- Behrendt, Stephen C., *Rethinking Blake's Textuality*, by Molly Anne Rothenberg 616
- Bell-Metereau, Rebecca, *Laughing Screaming*, by William Paul 622
- Bergh, Patricia, *Conspiring with Forms: Life in Academic Texts*, by Terry Caesar 627
- Bohls, Elizabeth A., *Ends of Empire: Women and Ideology in Early Eighteenth-Century Literature*, by Laura Brown 319
- Bronfen, Elisabeth, *Over Her Dead Body: Death, Femininity, and the Aesthetic*, reviewed by Laura Wyrick 147
- Brown, Laura, *Ends of Empire: Women and Ideology in Early Eighteenth-Century Literature*, reviewed by Elizabeth A. Bohls 319
- Caesar, Terry, *Conspiring with Forms: Life in Academic Texts*, reviewed by Patricia Bergh 627
- Conte, Joseph, *ABC of Influence: Ezra Pound and the Remaking of American Poetic Tradition*, by Christopher Beach 151
- Conte, Joseph, *Ezra Pound, Wyndham Lewis, and Radical Modernism*, by Vincent Sherry 151
- Conte, Joseph, *The Political Aesthetic of Yeats, Eliot, and Pound*, by Michael North 151
- Cox, Jeffrey N., *A Materialist Critique of English Romantic Drama*, by Daniel P. Watkins 467
- Crimp, Douglas, *On the Museum's Ruins*, reviewed by Jeffrey Abt 467
- Foreman, P. Gabrielle, *Loose Canons: Notes on the Culture Wars*, by Henry Louis Gates, Jr. 155
- Gates, Henry Louis, Jr., *Loose Canons: Notes on the Culture Wars*, reviewed by P. Gabrielle Foreman 155
- Giordano, Michael J., *Distinguo: Reading Montaigne Differently* by Steven Rendall 139
- Hanson, Elizabeth, *Spectacles of Strangeness: Imperialism, Alienation and Marlowe*, by Emily C. Bartels 549
- Hughes, Daniel, *Philip Larkin*, by Andrew Motion 323

- Irwin, John T., *The Mystery to a Solution: Poe, Borges, and the Analytic Detective Story*, reviewed by Scott Peeples 620
- Kelly, Dorothy, *Telling Glances: Voyeurism in the French Novel*, reviewed by Charles J. Stivale 325
- Landry, Donna, *Sexual Suspects: Eighteenth-Century Players and Sexual Ideology*, by Kristina Straub 143
- Motion, Andrew, *Philip Larkin*, reviewed by Daniel Hughes 323
- North, Michael, *The Political Aesthetic of Yeats, Eliot, and Pound*, reviewed by Joseph Conte 151
- Paul, William, *Laughing Screaming*, reviewed by Rebecca Bell-Metereau 622
- Peeples, Scott, *The Mystery to a Solution: Poe, Borges, and the Analytic Detective Story*, by John T. Irwin 620
- Rendall, Steven, *Reading Montaigne Differently*, reviewed by Michael J. Giordano 139
- Rothenberg, Molly Anne, *Rethinking Blake's Textuality*, reviewed by Stephen C. Behrendt 616
- Rudnytsky, Peter L., *Psychoanalysis and the Postmodern Impulse*, by Barnaby B. Barratt 317
- Senf, Carol A., *Superintending the Poor: Charitable Ladies and Paternal Landlords in British Fiction, 1770-1860*, by Beth Fowkes Tobin 461
- Sherry, Vincent, *Ezra Pound, Wyndham Lewis, and Radical Modernism*, reviewed by Joseph Conte 151
- Shetley, Vernon, *After the Death of Poetry: Poet and Audience in Contemporary America*, reviewed by Emily Warn 470
- Stivale, Charles J., *Telling Glances: Voyeurism in the French Novel*, by Dorothy Kelly 325
- Straub, Kristina, *Sexual Suspects: Eighteenth-Century Players and Sexual Ideology*, reviewed by Donna Landry 143
- Tobin, Beth Fowkes, *Superintending the Poor: Charitable Ladies and Paternal Landlords in British Fiction, 1770-1860*, reviewed by Carol A. Senf 461
- Warn, Emily, *After the Death of Poetry: Poet and Audience in Contemporary America*, by Vernon Shetley 470
- Watkins, Daniel P., *A Materialist Critique of English Romantic Drama*, reviewed by Jeffrey N. Cox 464
- Weinbrot, Howard, *Britannia's Issue: The Rise of British Literature from Dryden to Ossian*, reviewed by Alok Yadav 611
- Wyrick, Laura, *Over Her Dead Body: Death, Femininity, and the Aesthetic*, by Elisabeth Bronfen 147
- Yadav, Alok, *Britannia's Issue: The Rise of British Literature from Dryden to Ossian*, by Howard Weinbrot 611